

TWO HEARTS ARE ONE

Composers: John & Mary Macuci, 7110 Lansdale St., District Heights, Md. 20028
 Record : Hocter #1634A "One Night Of Love"
 Position : INTRO: OP-fc (wall) DANCE: Bfly (wall)
 Footwork : Opposite
 Sequence : A-B-A-B* (meas 23 & 24 modified for Ending)

Meas.

INTRO.

- 1- 4 WAIT TWO MEAS;; APT,POINT,-; TOG(Bfly),TCH,-;
 1- 4 Standard acknowledgement

PART A

- 1- 4 SIDE,BEHIND,SIDE(OP); FWD,FAN,TCH(Bfly); SIDE,BEHIND,SIDE(OP);
 FWD,FAN,TCH(Bfly SCar);
 1 Side L, KRIB L (W XIB also), side L starting blend to OP;
 2 (OP) Fwd R (LOD), slowly fan L (CW) fwd & arnd to fc ptr & wall in Bfly
 pos (W fan R CCW), tch L to R (do not take wgt);
 3-4 Repeat meas 1 & 2 above to end in momentary Bfly SCar pos;;
 5- 8 CHANGE SIDES,2,3(L OP); FWD,2,FACE(COH-CP); DIP BK,-,-; BK TRN(1/4 L fc-RLOD),-,-;
 5 With lead hands joined change sides L,R,L (M XIB of W) to left OP fcg LOD;
 6 Waltz fwd R,L,R 'trng in' (1/4) to fc ptr (& COH) in CP on ct 3;
 7 Dip bk twd wall on L (shallow-corte), hold two cts;
 8 Trng 1/4 L fc dip bk on R to end fcg RLOD, hold two cts;
 9-12 TURN(1/4) L,SIDE,CLOSE(wall); TURN(1/4) L,SIDE,CLOSE(LOD);
 CROSS L(IB R),SIDE(wall),FWD(contra-Bjo LOD); FWD WALTZ,2,3(CP);
 9-10 (Two 1/4 L trn boxes) Still in CP M fc RLOD fwd L trng 1/4 L fc to wall,
 side R, close L to R; step bk on R trng 1/4 L to fc LOD, side L to COH,
 close R to L end contra-Bjo pos (LOD);
 11 In contra-Bjo pos M fcg LOD & COH step diag bk twd RLOD & wall on L, side
 twd wall on R (check & rise - hover like action), fwd L LOD & slightly
 COH & contra-Bjo pos;
 12 (Feather action) M fwd L (step outside W), fwd R,L blending to CP;
 13-16 (Hover)FWD,SIDE,REC(SCP-COH); (Fallaway)FWD,CHECK(rise),REC;
 (Slip to Bjo) BK,TRN 1/4(Bjo),FWD; (Feather)FWD,2,3(CP);
 13 Fwd L (LOD), side R (rise ball of ft leave L leg extended), rec L (SCP-COH);
 14 Fwd diag COH R, fwd L check rising, rec bk R;
 15 Bk L twd wall, bk R trng 1/4 R fc to LOD (W trn to Bjo), fwd L LOD;
 16 Fwd LOD R,L,R blending to CP;

PART B

- 1- 4 TRN 1/4 L,SIDE,CLOSE(COH); TRN 1/4 L,SIDE,CLOSE(RLOD);
 FWD,TRN L 1/2,CLOSE(SCP-LOD); CROSS PIVOT,2,3(to SCar-LOD);
 1-2 (Two 1/4 L fc trng boxes) Fwd diag COH & LOD on L, side R down LOD, close
 L to R end M fcg COH; con't L fc trn bk R twd LOD, side L twd wall, close
 R to L end fcg RLOD(CP);
 3 Fwd L (RLOD), fwd R start sharp 1/2 L fc trn-in twd ptr & LOD to SCP,
 close L to R completing trn to SCP-LOD (M slightly in front of W twd LOD);
 4 Moving LOD M fwd R starting to XIF of W, M complete R fc cross pivot trn
 by pivoting sharply on ball of L ft, close R to L ending SCar pos fcg LOD
 (W short fwd L, fwd R (pivoting), close L to R to end fcg RLOD);
 5- 8 FEATHER(Across),2,3(Bjo); CROSS PIVOT,2,3(to SCar); FEATHER(Across),2,3(Bjo);
 FEATHER,2,3(CP);
 5 In loose CP M fwd LOD three short steps L,R,L guiding W across in front
 of M to Bjo (W diag bwd twd LOD & wall R,L,R Bjo-feather action);
 6 Repeat cross pivot action of meas 4 above;
 7 Repeat "feather" action to Bjo of meas 5 above;
 8 M con't LOD short R,L,R (W "feathers" across & in front of M to CP R,L,R);

(over)

TWO HEARTS ARE ONE - continued

- 9-12 HOVER, 2, 3(SCP COH); THRU(Check), REC, CLOSE(L OP);
 FWD TRN(M L - W R), SIDE, DRAW(OP-RLOD); (Bk Chasse)BK, BK/CLOSE, BK;
 9 (CP) Fwd L, side R twd wall (rise), rec on L end SCP fcg diag COH-LOD;
 10 Step thru twd COH on R (checking action), rec bk twd wall on L, close
 R to L (W thru on L, roll L fc XIF of M twd COH R,L) end L OP pos fcg LOD;
 11 (Drag Hesitation action from L OP) Step fwd LOD (M on L, W on R) "trng in"
 twd ptr, release hand hold (M's L & W's R) & con't trn stepping swd down
 LOD on M's R (W's L) ft joining new inside hands (M's R, W's L), draw L
 W's R) ft to R (tch) to end OP RLOD;
 12 Step bk LOD on L, bk R quickly close L to R, bk on R (Chasse action
 1, 2 & 3);
- 13-16 BK, TRN(R fc - W L fc), DRAW(Bfly)-; THRU(L OP), FWD/CLOSE, FWD;
 FWD(LOD L), FAN, 2(loose Bjo COH); BJO WHEEL(1/2), 2(fc), 3(to SCar RLOD);
 13 Step bk L starting R fc trn in twd ptr (W L fc) & COH, complete trn swd
 step on R to fc ptr Bfly pos, draw L to R & tch (no wgt);
 14 Drop M's R & W's L hand holds as ptrs step on thru on M's L (W's R) into
 L OP to start Chasse action inside hands still joined, fwd R/close
 L to R, fwd R;
 15 Step fwd in OP down LOD (a reaching step) on L, slowly fan R ft (CCW) in
 two cts, end fcg ptr & COH in loose Bjo pos (W fan L CW);
 3 steps R, L, R { 16 Bjo wheel action step R, L to change sides M now on inside of circle fcg
 ptr/wall, con't to trn individually on R ending SCar M fcg twd RLOD;
 17-20 TWINKLE(RLOD), 2, 3(Bjo LOD); TWINKLE(LOD), 2, 3(CP wall); TWIRL/VINE, 2, 3;
 THRU, FACE, CLOSE(CP);
 17 In SCar M fcg diag RLOD & wall cross L IF of R twd RLOD (W XIB) side R,
 close L to R end Bjo M fcg LOD;
 18 Cross R IF of L twd LOD (W XIB), side L, close R to L end CP fcg ptr
 & wall on ct 3;
 19 Moving LOD side L, XRIB L, side L (W R fc twirls R, L, R);
 20 Resume loose CP thru R (W XIF), side L, close R to L;
- 21-24 DIP BK(COH), -, -; MANUV, 2, 3; (R trn 1/4)BK, SIDE, CLOSE; (R trn 1/2)FWD, SIDE,
 CLOSE(Bfly/wall);
 21 Dip bk (COH) L, hold 2 cts;
 22 Manuv in front of W on R, side L, close R to L end fcg RLOD;
 23 Step bk LOD on L trng 1/4 R fc to COH, side R (LOD) close L to R;
 24 Fwd R (LOD) trng R fc, con't R trn side L to fc wall, close R to L end
 fcg ptr & wall (blend to Bfly);

REPEAT ENTIRE DANCE except 2nd time thru Substitute for meas 23 & 24 as follows:

- ENDING: 23 M fc RLOD (CP) make R fc cpl pivot 1/2 L, R, L to end contra-Bjo pos
 fcg LOD;
 24 Still in Bjo dip fwd on R ft (outside W) twd LOD leaving L leg extended
 in a bwd point diag RLOD/COH (W bk on L her R pointed twd RLOD) hold;